



# RAGNAROK

SHORT PUPPET ANIMATION FILM BY URTĖ AND JOHAN OETTINGER

© ART SHOT, WIREFLY 2016

Awarded by Lithuanian Film Academy  
for The Best Animation Film 2016



## TAGLINE

DIE, BUT STAY TRUE TO YOURSELF.

## LOGLINE

A STORM IS COMING. THE EAGLE IS CAPTURED BY THE SPIRIT OF DOOM. A BULLET IS FIRED AT THE EAGLE'S FATAL BATTLE.

## SYNOPSIS

AN OLD AND PROUD EAGLE IS STARVING IN A STORMY, DESOLATE MOUNTAIN LANDSCAPE. LURED BY A MIRAGE IT DISCOVERS SOME CARRION. THE EAGLE IS TEMPTED TO FORTIFY ITSELF, BUT DOES NOT GO AGAINST ITS NATURE - TO NEVER EAT CARRION. IT IS A DESPERATE AND HOPELESS SITUATION, SO THE SPIRIT OF DOOM MANAGES TO SEDUCE THE WEAK EAGLE. AS SOON AS THE EAGLE GIVES IN TO TEMPTATION, A BULLET IS SHOT. THE EAGLE DIES, BUT STAYS TRUE TO ITSELF.

## DIRECTORS' STATEMENT

RAGNAROK IS A POETIC JOURNEY, INSPIRED BY GEORGIAN FOLKLORE AND NORSE MYTHOLOGY. IT IS AN INTENSE STORY ABOUT THE CONSTANT STRUGGLE TO STAY TRUE TO ONESELF – A STORY OF DEATH AND RESURRECTION.

THIS IS THE FIRST COLLABORATION BETWEEN US AS DIRECTORS. IT HAS BEEN A CHALLENGING AND INSPIRING TIME, FUELLED BY DIFFERENCES IN BACKGROUND AND COMPETENCE. WE WANT TO MAKE FILMS AND ART TOGETHER.

## THIS FILM WAS MADE WITH SUPPORT FROM



## CREW



JOHAN OETTINGER (DIRECTOR, PRODUCER) IS A SELF-TAUGHT PRIZE WINNING DANISH FILM DIRECTOR – HIS SPECIALTY IS STOP-MOTION PUPPET ANIMATION. HIS FIRST PROFESSIONAL FILM, *SEVEN MINUTES IN THE WARSAW GHETTO* (2012), WAS SHOWN AT MORE THAN 120 FESTIVALS AND WON MANY PRIZES, INCLUDING A SPECIAL MENTION IN ANNECY, FRANCE, AS WELL AS THE KINGBONN AWARD - THE MOST PRESTIGIOUS SHORT FILM AWARD IN CHINA. IN 2015 HE FINISHED *WALK WITH ME* TOGETHER WITH UGANDAN DIRECTOR PETER TUKEI MUHUMUZA. JOHAN'S STOP-MOTION STUDIO WAS ESTABLISHED IN 2006 IN AARHUS, DENMARK.



URTĖ OETTINGER (DIRECTOR) IS A LITHUANIAN ANIMATION FILM DIRECTOR, ANIMATOR, PAINTER AND LECTOR. SHE GRADUATED THE ESTONIAN ACADEMY OF ARTS WITH HER FILM *SONG OF SONGS* (2010). URTĖ'S DEBUT FILM *INDEPENDENCE DAY* (2012) WAS AWARDED AS THE BEST LITHUANIAN ANIMATION FILM OF THE YEAR. IN HER CREATIVE WORK URTĖ EXPERIMENTS WITH DIFFERENT ANIMATION TECHNIQUES, INCLUDING STOP MOTION, ROTOSCOPING, HAND DRAWN AND PAINTED ANIMATION. URTĖ IS A MEMBER OF THE LITHUANIAN FILM ACADEMY AND THE DANISH ANIMATION UNION. AT THE MOMENT SHE LIVES AND WORKS IN AARHUS, DENMARK.



CHRISTOPHE PELADAN (CHIEF ANIMATOR) IS A FRENCH ANIMATOR WHO HAS WORKED ON MANY STOP MOTION PROJECTS IN FRANCE, GERMANY, SWITZERLAND, DENMARK AND CHINA. HIS BEST-KNOWN WORK IS *THE PIRATES, A BAND OF MISFITS* (2012), MADE AT AARDMAN ANIMATION STUDIO. BESIDES ANIMATING, CHRISTOPHE IS A SCENOGRAPHER AND DIRECTOR. HIS STOP-MOTION ANIMATION FILM *GOUTTE D'OR* (2013), HAS BEEN SHOWN IN MAJOR FILM FESTIVALS AROUND THE WORLD.



AGNĖ ADOMĖNĖ IS A FOUNDER AND PRODUCER OF AN INDEPENDENT PRODUCTION COMPANY *ART SHOT*, THAT FOCUSES ON DEVELOPING AND PRODUCING SHORT ARTISTIC ANIMATED FILMS. FOUNDED IN 2012, *ART SHOT* AIMS TO PRODUCE VISUALLY ENGAGING ANIMATIONS WITH THE POTENTIAL FOR INTERNATIONAL CO-PRODUCTION AND DISTRIBUTION. ALSO AGNĖ IS ONE OF THE CO-FOUNDERS AND BOARD MEMBERS OF THE LITHUANIAN ANIMATION ASSOCIATION.

## CREDITS

WRITTEN AND DIRECTED BY  
URTĖ AND JOHAN OETTINGER

PRODUCED BY  
AGNĖ ADOMĖNĖ  
JOHAN OETTINGER

MUSIC AND SOUND DESIGN BY  
NICOLAS VETTERLI

ANIMATED BY  
CHRISTOPHE PELADAN

PHOTOGRAPHY, LIGHTNING AND EDITING BY  
JOHAN OETTINGER

PRODUCTION DESIGN BY  
URTĖ AND JOHAN OETTINGER

CG ARTIST  
VYTAUTAS KAZLAUSKAS

POST PRODUCTION STUDIO  
MADSTONE

PRODUCTION COMPANIES  
ART SHOT  
WIREFLY

## TECHNICAL DATA

COLOUR  
RESOLUTION: 2K  
ASPECT RATION: CINEMASCOPE 2.35:1  
DURATION: 07:48  
NO DIALOG  
FORMAT: DCP  
SOUND: 5.1 SURROUND  
COUNTRIES: LITHUANIA, DENMARK  
YEAR: 2016

## CONTACTS

AGNĖ ADOMĖNĖ  
AGNE@ARTSHOT.LT  
WWW.ARTSHOT.LT  
+370 620 88522  
VILNIUS, LITHUANIA

## LINK TO THE TRAILER

[WWW.VIMEO.COM/198972231](http://WWW.VIMEO.COM/198972231)

